



RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantasia de Concert . . .	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA. Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantasia de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FIEND. Grand March	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantasia de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A sett of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka	40	FUCHSIA. Mazurka	40
FORGET ME NOT. Walts	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

White, Smith & Co., Music Publishers, 516 Washington Street, Boston.

Copyrighted 1876. by White, Smith & Co.

"OLD HUNDRED."

WITH VARIATIONS.



By T. P. RYDER. Op. 73.

Author of the popular Fantasie on

"Nearer my God to Thee."

Maestoso.

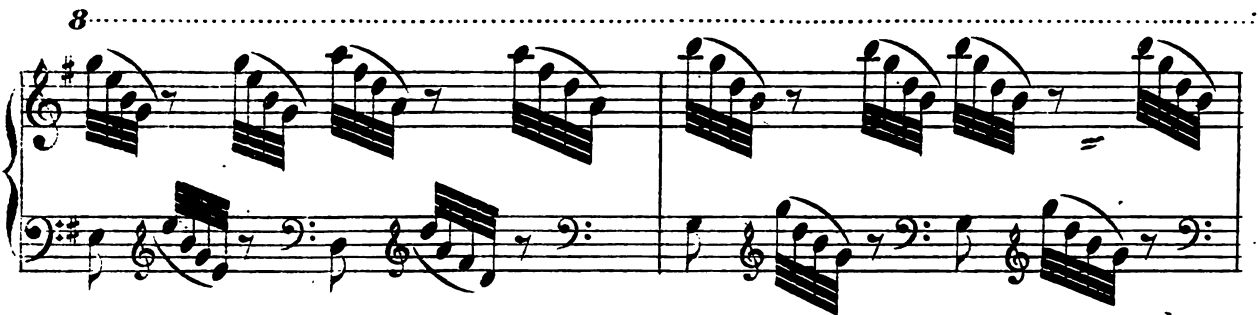
Moderato.

1988-8

Copyright mdccclxxviii by White Smith and Co



This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation is highly technical, featuring complex fingerings (e.g., 5 1, 5 1 2, 5 1 2 3, 5 1 2 3 4) and numerous slurs. Pedal markings are present throughout, including "Ped" and "* Ped", often accompanied by asterisks. The music is written in a style that suggests a 19th-century piano composition, possibly a study or a short piece. The first system has four measures, the second and third have four measures each, and the fourth and fifth have four measures each. The notation is dense, with many beamed sixteenth and thirty-second notes.





7

Marcato il canto

R.H. L.H. R.H.

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

The musical score is written for piano and consists of six systems of music. The first three systems each contain two staves (treble and bass clef). The first three systems are characterized by a continuous pattern of sixteenth-note triplets in the right hand, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present throughout these systems, alternating between 'Ped' and '*Ped'. The fourth system begins with the tempo instruction 'Allegro vivace.' and a dynamic marking of 'mf'. The right hand continues with the triplet pattern, while the left hand changes to a more complex accompaniment. The final system shows a further change in the right hand's texture, moving away from triplets to a more melodic line, while the left hand continues with its accompaniment.

Ped **Ped* *Ped* **Ped*

Ped **Ped* *Ped* **Ped*

Ped **Ped* **Ped* **Ped*

Allegro vivace.

Ped *mf*

